

From The Motion Picture "A HARD DAY'S NIGHT"
A HARD DAY'S NIGHT

1st Eb Alto Saxophone

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

The musical score is written on seven staves. The first staff begins with a handwritten annotation 'BRIGHT FOUR' in a box above the staff. The music is in 4/4 time and starts with a dynamic marking of *ff*. A first ending bracket labeled 'A' spans the first two staves. The third staff features a dynamic marking of *mf* and a handwritten 'Soli' marking above the staff. The fourth staff is marked with a 'B' in a box and contains a series of sixteenth-note runs. The fifth staff contains a dynamic marking of *ff* and a hairpin crescendo symbol. The sixth staff is marked with a 'C' in a box and begins with a dynamic marking of *f*. The seventh staff continues the melodic line.

1st Eb Alto Saxophone -2-

2

D Swing

mf

E

ff

F

f

mf

G

f

ff

From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

2nd Bb Tenor Saxophone

By JOHN LENNON
and PAUL McCARTNEY

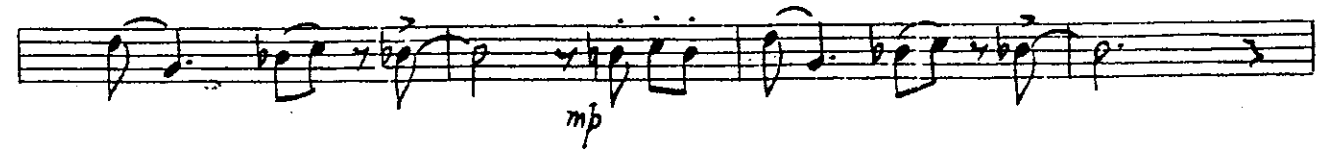
Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *ff*. The first staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. A handwritten box labeled 'A' is placed above the first measure. The second staff continues the melodic line with eighth notes and includes a *mf* dynamic marking. The third staff features a melodic line with a slur over the first four measures and a *mf* dynamic marking. A handwritten box labeled 'B' is placed above the first measure. The fourth staff continues the melodic line with eighth notes and includes a *f* dynamic marking. The fifth staff starts with a melodic line and a handwritten box labeled 'C' above the first measure. The sixth staff continues the melodic line with eighth notes.

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2nd Bb Tenor Saxophone -2-



From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

By JOHN LENNON
and PAUL McCARTNEY

3rd Eb Alto Saxophone

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

The musical score is written for a 3rd Eb Alto Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a whole note chord with a dynamic marking of *ff*. The second measure has an accent (^) over the first note. A first ending bracket labeled 'A' spans the first two measures. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff features a *Soli* marking and a dynamic of *mf*. The fifth staff is marked with a 'B' and contains a complex rhythmic pattern with many beamed notes. The sixth staff continues this pattern with a dynamic of *ff*. The seventh staff is marked with a 'C' and begins with a dynamic of *f*. The final staff concludes the piece with a dynamic of *f*.

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3rd Eb Alto Saxophone -2-

2



D Swing

mf



E

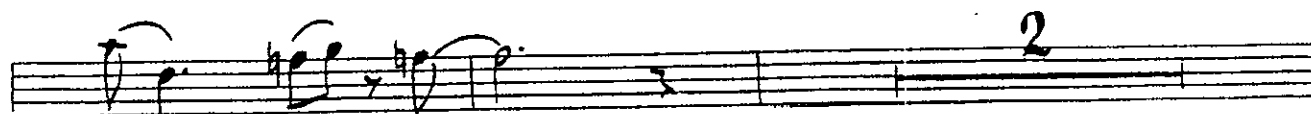
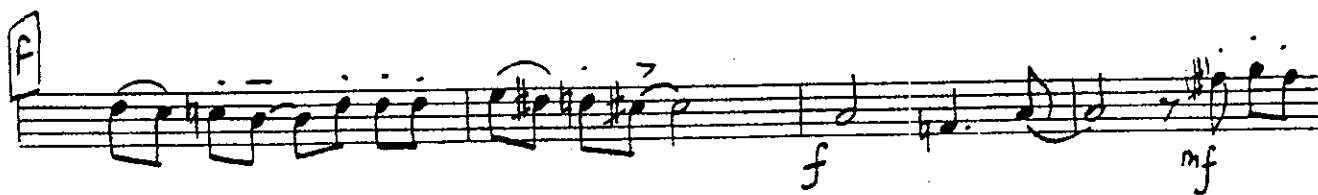
f



F

f

mf



G

f

ff



From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

By JOHN LENNON
and PAUL McCARTNEY

4th Bb Tenor Saxophone

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures. The first measure starts with a dynamic marking of *ff* and a handwritten note 'BRIGHT FOUR'. The second measure has a fermata and another *ff* marking. A circled letter 'A' is placed above the staff at the beginning of the third measure. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled letter 'B' is placed above the staff at the beginning of the 11th measure. A circled letter 'C' is placed above the staff at the beginning of the 15th measure. A dynamic marking of *mf* appears below the staff at the end of the 13th measure, and another *ff* marking appears below the staff at the end of the 16th measure. The score ends with a final flourish.

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4th Bb Tenor Saxophone -2-

2

Musical staff 1: Treble clef, 2-measure rest, then eighth-note patterns.

D Swing

Musical staff 2: Treble clef, melodic line with slurs and dynamic marking *mf*.

Musical staff 3: Treble clef, melodic line with slurs and a fermata.

E

Musical staff 4: Treble clef, melodic line with slurs and dynamic marking *f*.

Musical staff 5: Treble clef, melodic line with slurs and dynamic marking *mf*.

F

Musical staff 6: Treble clef, melodic line with slurs and dynamic markings *f* and *mf*.

Musical staff 7: Treble clef, melodic line with slurs and dynamic marking *mp*.

G

Musical staff 8: Treble clef, melodic line with slurs and dynamic marking *f*.

From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

5th Eb Baritone Saxophone

By JOHN LENNON
and PAUL McCARTNEY

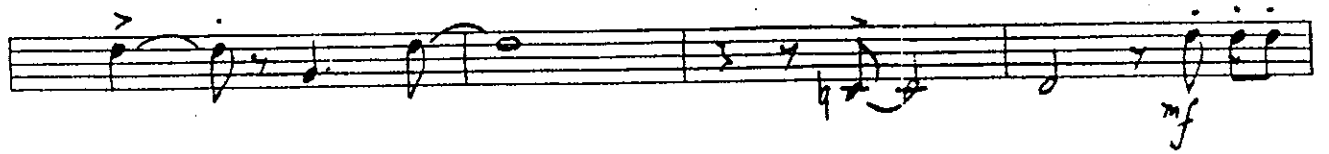
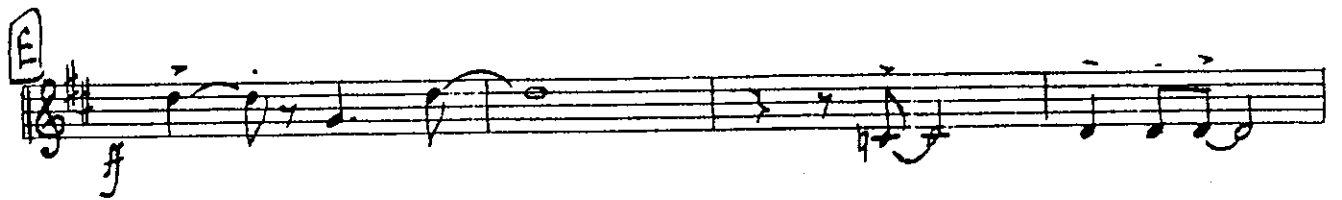
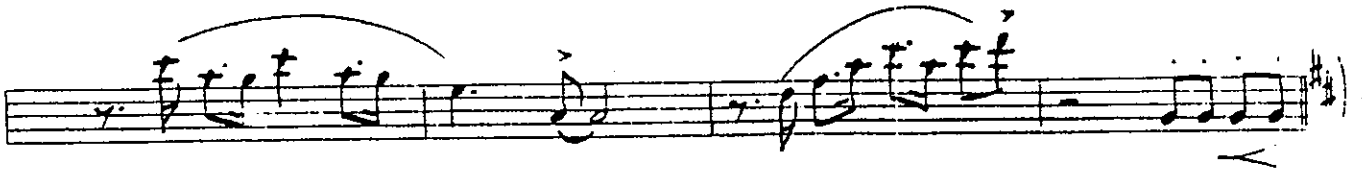
Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

The musical score is written for a 5th Eb Baritone Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a circled letter 'A' above the staff. The second staff continues the melody. The third staff features a circled letter 'B' above the staff and a dynamic marking of *mf* below the staff. The fourth staff has a circled letter 'C' above the staff and a dynamic marking of *ff* below the staff. The fifth and sixth staves continue the piece with various melodic lines and dynamics.

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5th E \flat Baritone Saxophone -2-



From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

1st B \flat Trumpet

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

ff *f*

A

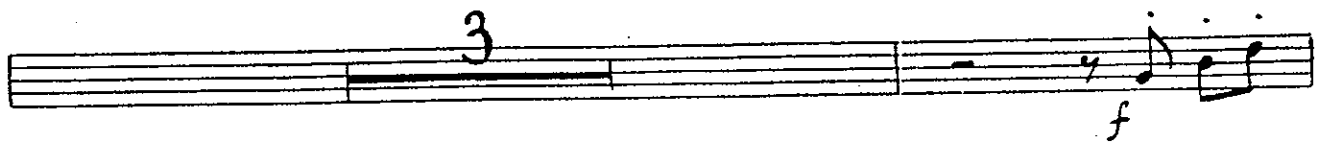
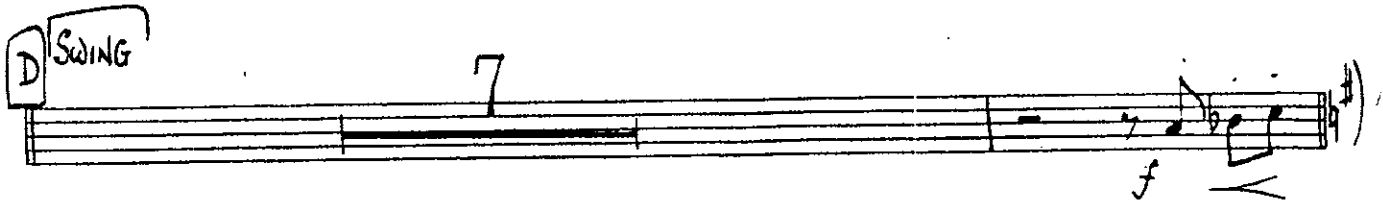
B

mp *f* *f*

C

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1st B♭ Trumpet -2-



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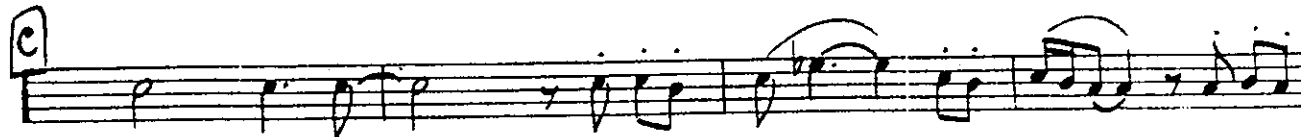
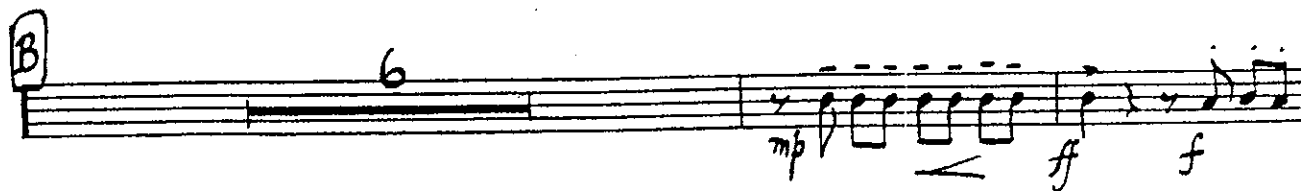
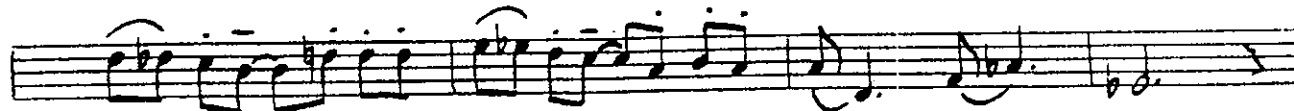
A HARD DAY'S NIGHT

2nd B \flat Trumpet

By JOHN LENNON
and PAUL McCARTNEY

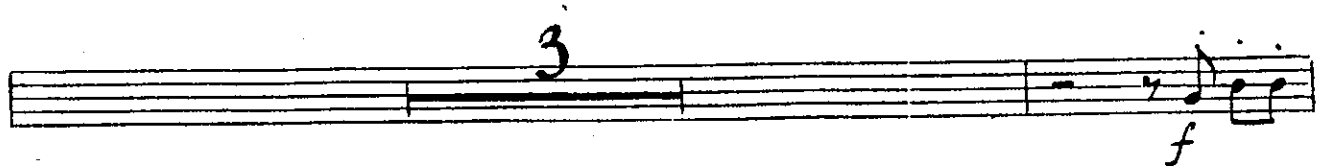
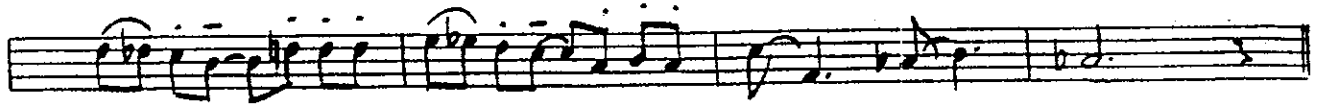
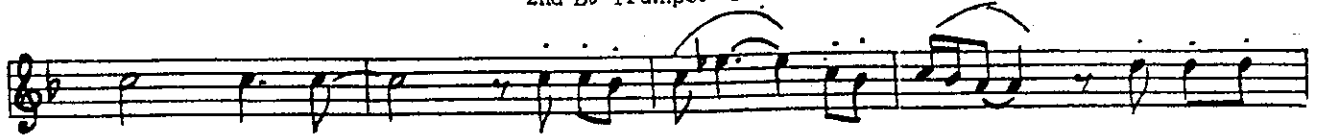
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BRIGHT FOUR



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2nd Bb Trumpet -2-



From The Motion Picture "A HARD DAY'S NIGHT"

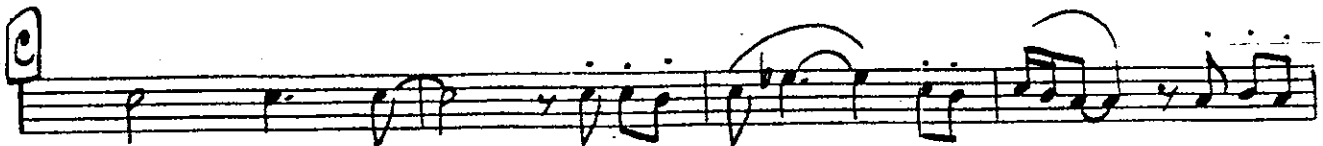
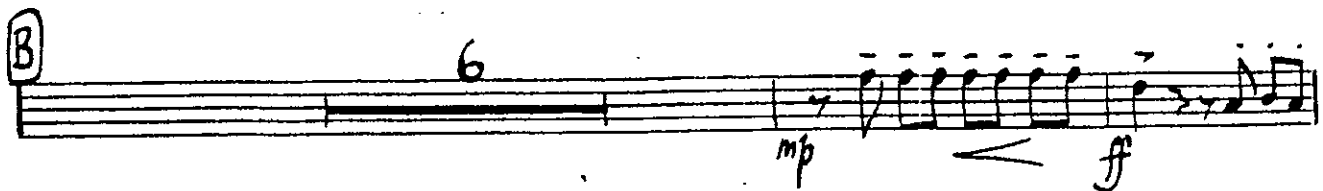
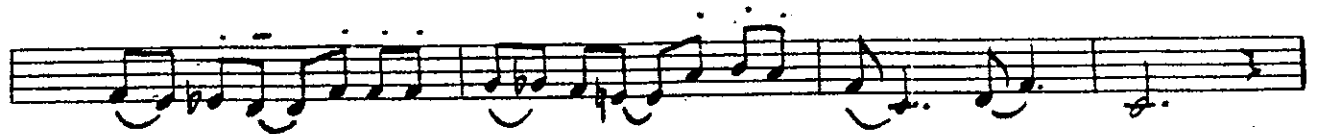
A HARD DAY'S NIGHT

3rd-Bb Trumpet

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR



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3rd Bb Trumpet -2-

First musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of notes including quarter, eighth, and sixteenth notes, with some slurs and accents.

Second musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of notes including quarter, eighth, and sixteenth notes, with some slurs and accents.

Third musical staff with a box labeled 'D Swing' on the left. It features a whole rest followed by a bar line with the number '7' above it. The staff ends with a measure containing a quarter note and a sharp sign (F#), with a dynamic marking 'f' below it.

Fourth musical staff with a box labeled 'E' on the left and a key signature of two sharps (F# and C#). It contains a sequence of notes including quarter, eighth, and sixteenth notes, with some slurs and accents. A dynamic marking 'ff' is present at the beginning.

Fifth musical staff with treble clef and key signature of two sharps (F# and C#). It contains a sequence of notes including quarter, eighth, and sixteenth notes, with some slurs and accents.

Sixth musical staff with a box labeled 'F' on the left. It contains a sequence of notes including quarter, eighth, and sixteenth notes, with some slurs and accents. A dynamic marking 'f' is present below the staff.

Seventh musical staff with a box labeled '3' above it. It features a whole rest followed by a bar line with the number '3' above it. The staff ends with a measure containing a quarter note and a sharp sign (F#), with a dynamic marking 'f' below it.

Eighth musical staff with a box labeled 'G' on the left. It contains a sequence of notes including quarter, eighth, and sixteenth notes, with some slurs and accents. A dynamic marking 'ff' is present below the staff.

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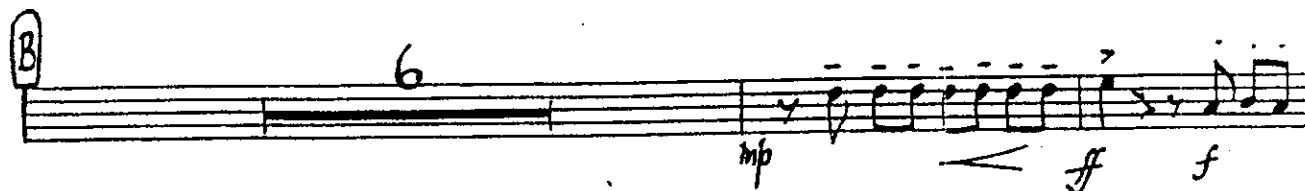
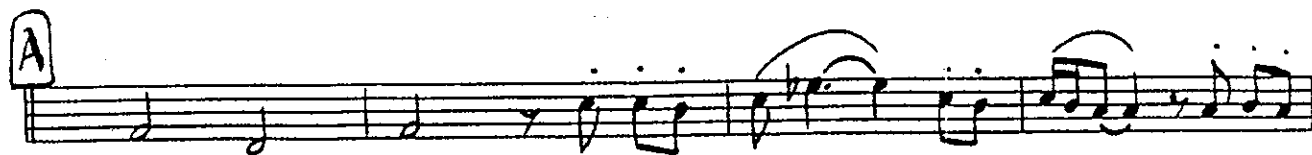
A HARD DAY'S NIGHT

4th B♭ Trumpet

By JOHN LENNON
and PAUL McCARTNEY

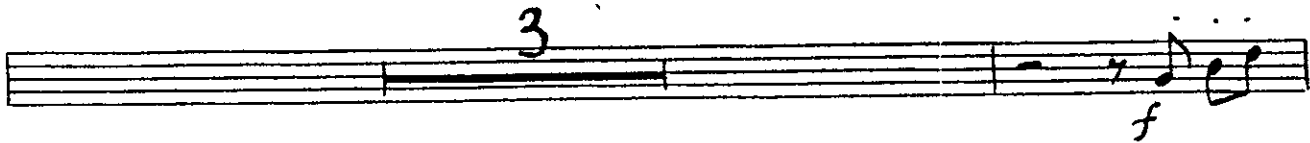
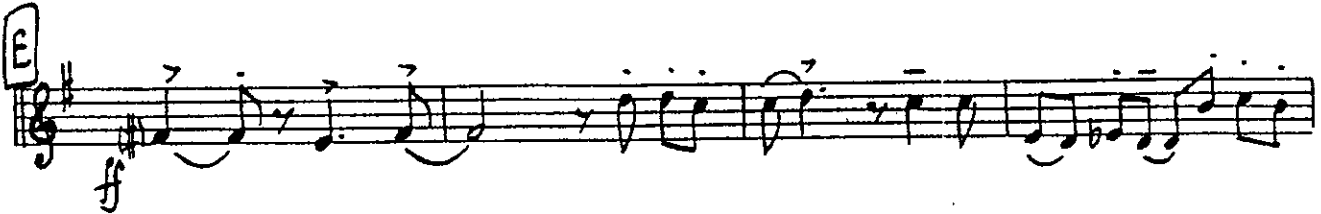
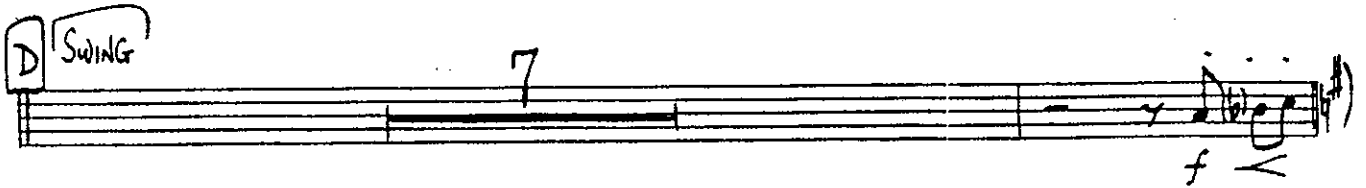
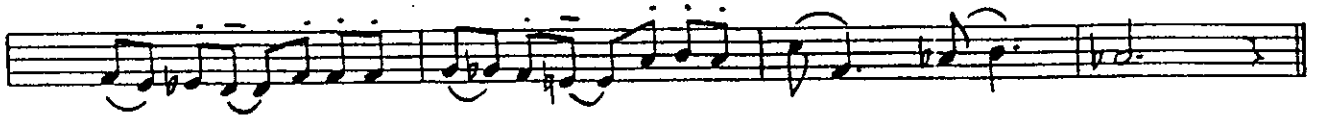
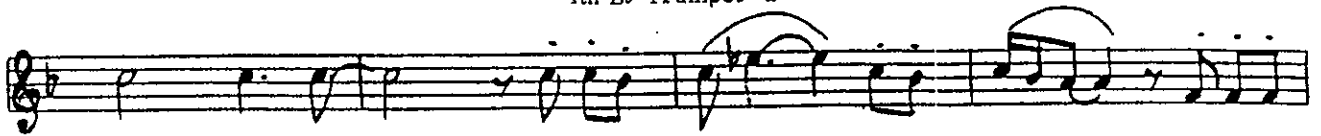
Arranged by JOHNNY WARRINGTON

BRIGHT FOUR



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4th Bb Trumpet -2-



1st Trombone -2-

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It contains several measures of music with accents and slurs. A dynamic marking of *mf* is present at the end of the staff.

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It contains several measures of music with accents and slurs. A dynamic marking of *mf* is present at the end of the staff.

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It contains several measures of music with accents and slurs. A dynamic marking of *f* is present at the end of the staff.

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It contains several measures of music with accents and slurs. A dynamic marking of *f* is present at the beginning of the staff.

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It contains several measures of music with accents and slurs.

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It contains several measures of music with accents and slurs. Dynamic markings of *mf* and *f* are present.

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It contains several measures of music with accents and slurs. A dynamic marking of *mf* is present at the beginning of the staff. A measure with a '2' above it indicates a second ending.

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It contains several measures of music with accents and slurs. Dynamic markings of *f* are present.

From The Motion Picture "A HARD DAY'S NIGHT"

2nd Trombone

A HARD DAY'S NIGHT

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BEIGHT FOUR

B

C

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2nd Trombone -2-

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with various dynamics including accents (>) and a mezzo-forte (mf) marking. The notation includes eighth and quarter notes with slurs and ties.

Musical staff 2: A box labeled "D SWING" is at the beginning. The staff contains a melodic line with slurs and accents. The key signature remains two flats.

Musical staff 3: Continuation of the melodic line with slurs and accents. A forte (f) dynamic marking is present. The staff ends with a double bar line and a key signature change to one flat (B-flat).

Musical staff 4: A box labeled "E" is at the beginning. The staff contains a melodic line with slurs and accents. A forte (ff) dynamic marking is present. The key signature remains one flat.

Musical staff 5: Continuation of the melodic line with slurs and accents. The key signature remains one flat.

Musical staff 6: A box labeled "F" is at the beginning. The staff contains a melodic line with slurs and accents. Dynamics include mezzo-forte (mf) and forte (f). The key signature remains one flat.

Musical staff 7: Continuation of the melodic line with slurs and accents. A mezzo-forte (mf) dynamic marking is present. A fermata is placed over the final note of the staff.

Musical staff 8: A box labeled "G" is at the beginning. The staff contains a melodic line with slurs and accents. Dynamics include forte (f) and fortissimo (ff). The key signature changes to natural (no flats or sharps).

From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

3rd Trombone

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

Musical staff 1: Bass clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. Features a melodic line with a box labeled 'A' above it. Dynamics include *ff* and *f*.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line from staff 1.

Musical staff 4: Starts with a box labeled 'B' above it. Features a more rhythmic melodic line. Dynamics include *mf* and *ff*.

Musical staff 5: Continuation of the melodic line from staff 4. Dynamics include *mf*, *mp*, and *ff*.

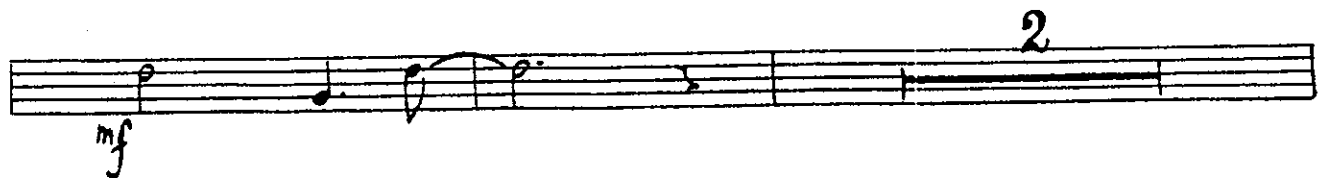
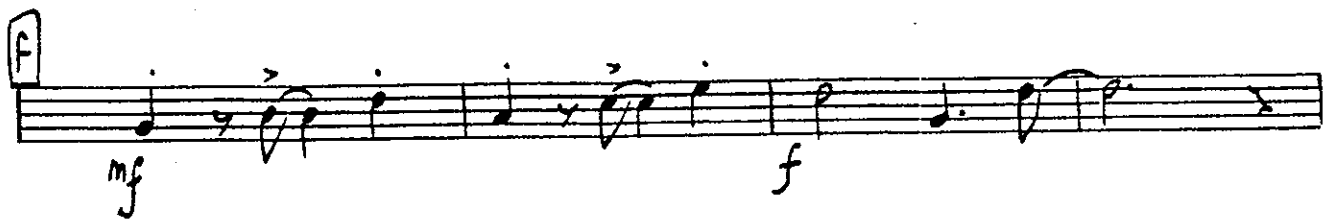
Musical staff 6: Starts with a box labeled 'C' above it. Features a melodic line with accents. Dynamics include *f*.

Musical staff 7: Continuation of the melodic line from staff 6.

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3rd Trombone -2-

Soli .



From The Motion Picture "A HARD DAY'S NIGHT"

A HARD DAY'S NIGHT

4th Trombone

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR

The musical score is written for a 4th Trombone in 4/4 time, featuring a key signature of one flat (B-flat). It is divided into three main sections: A, B, and C. Section A begins with a dynamic marking of *ff* and includes a first ending bracket. Section B starts with a *mf* dynamic and features a complex rhythmic pattern with sixteenth notes and a crescendo leading to a *ff* dynamic. Section C begins with a *f* dynamic and continues with a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4th Trombone -2-

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A handwritten "Soli" is written above the staff, and "mf" is written below it.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A handwritten "D SWING" is written above the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A handwritten "f" and a hairpin symbol are written below the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A handwritten "E" is written above the staff, and "ff" is written below it.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A handwritten "F" is written above the staff, and "mf" and "f" are written below it.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A handwritten "mf" is written below the staff, and a "2" is written above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A handwritten "G" is written above the staff, and "f" and "ff" are written below it.

From The Motion Picture "A HARD DAY'S NIGHT"
A HARD DAY'S NIGHT

Piano

By JOHN LENNON
and PAUL McCARTNEY
Arranged by JOHNNY WARRINGTON

The image shows a handwritten piano score for the song "A Hard Day's Night". The score is written on five systems of grand staff notation (treble and bass clefs). The first system is marked "BRIGHT FOUR" and "ff" (fortissimo). A box labeled "A" is placed above the first measure of the first system. The second system continues the piece. The third system shows a change in the bass line. The fourth system is marked "B" and "mf" (mezzo-forte). The fifth system concludes the piece with a final chord marked "ff".

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C

f

D SWING

HARD DAY'S NIGHT

Piano -3-

E

f

This system contains the first two measures of the piece. The treble clef staff features a series of chords and arpeggiated figures, while the bass clef staff provides a steady accompaniment. A forte (*f*) dynamic marking is present in the first measure.

This system contains the next two measures. The musical texture continues with similar chordal and arpeggiated patterns in both staves.

F

mf *f*

This system contains the next two measures. The treble clef staff shows more complex chordal structures. Dynamics include mezzo-forte (*mf*) and forte (*f*).

mf *mp*

This system contains the next two measures. The dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*).

G

f *mf*

This system contains the final two measures of the piece. The treble clef staff features chords with accents (^) above them. Dynamics include forte (*f*) and mezzo-forte (*mf*).

From The Motion Picture "A HARD DAY'S NIGHT"
A HARD DAY'S NIGHT

By JOHN LENNON
 and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

Drums

BRIGHT FOUR Cym. (Heavy even 8ths)

The score consists of seven staves of music, labeled A through G. Each staff contains a series of rhythmic notations for a drum set, including cymbals and snare. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Above the staves, there are markings for dynamics (ff, mf, f, mp) and performance instructions like 'Cym. (Heavy even 8ths)', 'Swing', and 'Snare'. Measure numbers (4, 8, 6) are placed above the staves to indicate the progression of the piece. The notation is handwritten and includes some additional markings like 'A', 'B', 'C', 'D', 'E', 'F', 'G' in boxes above the staves.

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From The Motion Picture "A HARD DAY'S NIGHT"
A HARD DAY'S NIGHT

By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

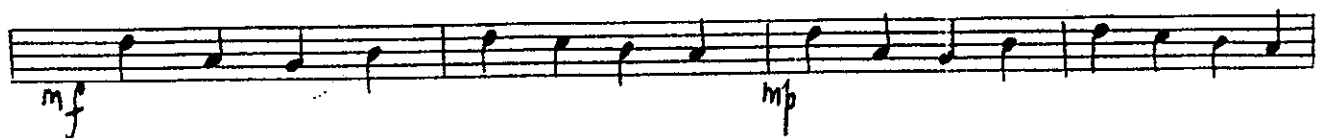
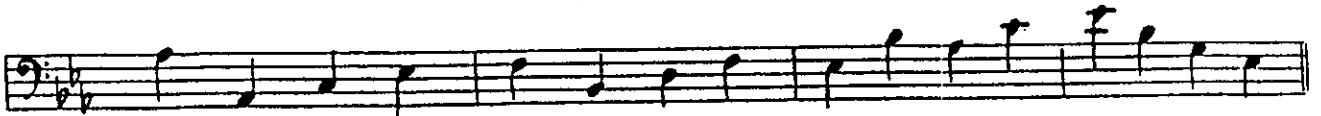
String Bass

BRIGHT FOUR

The musical score is written on a single bass clef staff in 4/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of 'BRIGHT FOUR'. The score is divided into three sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-24). Section A starts with a whole rest followed by a series of eighth notes. Section B features a melodic line with some accents. Section C continues the melodic line with a dynamic marking of *f* (forte) at the beginning. The piece concludes with a final melodic phrase.

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String Bass -2-



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By JOHN LENNON
and PAUL McCARTNEY

Arranged by JOHNNY WARRINGTON

Guitar

BRIGHT FOUR

A E_b A_b E_b D_b

E_b E_b A_b E_b D_b E_b

A_b B_b E_b A_b^7 E_b

Simile

B G^m C^m G^m

mf

E_b C^m F^m7 B_b7

C E_b A_b E_b A_b E_b D_b E_b

f *Sim.*

E_b A_b E_b D_b E_b

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Ab Bb7 Eb Ab7 Eb

D SWING Gm Cm Gm

mf

Eb Cm Fm7 Bb7

E F Bb F Eb F Gdim F

ff

F Bb F Eb F

F Bb C7 F Bb F

mf f

F Bb7 F F Bb7 F

mf mp

G Bb C7 F Bb7 F

f ff

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A HARD DAY'S NIGHT

By JOHN LENNON
and PAUL McCARTNEY

Conductor's Guide

Arranged by JOHNNY WARRINGTON

BRIGHT FOUR ($\text{♩} = 138$)

ff **TRPTS. UNIS.**

BRASS

A

SAXES

ff **DRS.** *Cym* *Drums heavy 8 in bar*

TRPTS. UNIS.

SAXES-TRBS

TRPTS. UNIS.

TRPTS. 1,2,3

BRASS

SAXES-UNIS. *mf*

B

TRBS *mf*

TRBS *ff*

TRBS *mf*

(TRBS)

BRASS

TRPTS. UNIS

C

mp

ff

f

SAXES

SAXES-TRBS

This system contains the first two staves of the score. The top staff is for TRBS, the second for BRASS, the third for TRPTS. UNIS, and the bottom for SAXES. Dynamics include mp, ff, and f. A rehearsal mark 'C' is in a box at the end of the first staff. The SAXES-TRBS label is above the bottom staff.

This system contains the next two staves of the score, continuing the musical notation.

TRBS

SAXES

TRBS UNIS

mf

This system contains the next two staves. The top staff has TRBS and SAXES labels. The bottom staff has TRBS UNIS and mf dynamics. A 'b0' marking is at the end of the bottom staff.

D

SWING

This system contains the next two staves. The top staff has a 'D' rehearsal mark and 'SWING' text. The bottom staff has TRPTS. UNIS dynamics.

TRPTS

TRBS

f

This system contains the final two staves. The top staff has TRPTS. UNIS dynamics. The bottom staff has TRBS and f dynamics. A 'b4' marking is at the end of the bottom staff.

F

TRPTS

ff HEAVY B IN BAR

SAXES-TRBS

F

TRPTS

TRBS

f

f

SAXES

mf

TRBS

TRPTS

TRBS-BOB. SAXES

mp

f

G

SAXES-TRBS

BRASS

ff SAXES